

WORKSHOP A

SCHEDULE 9th – 10th SEPTEMBER 2014

TUESDAY 9th SEPTEMBER: WORKSHOP A

1:00 – 1:10	Welcome to LUXLAB. Introduction to KU. Introduction to participants	PROF. SARAH KENDERDINE (SK), UNSW
1:10 – 1.30	Introduction to Workshop: setting the scene	PROF. ARI IDE EKTEBASSI (AIE), KYOTOU
1:30 – 2.30	“A picture paints a thousand words”: An introduction to advanced techniques and tools for analytical imaging	DR. JAY ARRE TOQUE (JRT), SABIA Inc.
2.30 – 3.15	Introduction to LIAM and Niji: advanced RGB scanners installed at UNSW Galleries	HIDEKI GOTO, KOJI OKUMURA, JRT, SABIA / ADS CORP.
3.15-3:30	UV Scanners for Museums	Y. ICHINOSE, I-MEASUREMENT LTD.
3.30 – 4.00	Tea + Exhibition	
4:00 – 4:30	Case Study 1: KANNDO TEMPLE (NINNAJI TEMPLE COMPLEX), Case Study 2: TITANIC PLANS (NATIONAL MUSEUM NORTHERN ISLAND) Case Study 3: SENOKUHAKUKOKAN MUSEUM	AIE
4:30 – 5:00	Case Study 3: HK MARITIME MUSEUM SCROLL Case Study 4: BIRDS EYE BY QIU ZHIJIE	SK
5:00 – 6:00	Q & A + Exhibitions	All
5:00 – 6:00	Reception Knowing Through Showing: Conversations on Curatorial Knowledge	Open to LUXLAB registrants
6:00 – 7:00	KEYNOTE ADDRESS by Honor Harger, Executive Director, ArtScience Museum, Singapore EG02 Lecture Theatre	Open to LUXLAB registrants

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WEDNESDAY 10th SEPTEMBER: WORKSHOP A

10:00 – 11:00	Ultra high resolution imaging for high color definition, The new trend in scientific recording of cultural heritage	AIE
11:00 – 12.30	“Beyond what the eyes can see”: Analytical imaging through high-resolution trichromatic, multispectral and polarized imaging	JA
12:30 – 1:00	4K displays and interactive demonstration	HIDEKI GOTO & YOKO MURAKAMI, ADS CORPORATION
1:00 – 2:00	Lunch + EXHIBITIONS	
2:00 – 2:15	Specim Hypespectral Artscanner	MARC FIMERI, ADEPT TURNKEY PTY LTD
2:15 – 2:45	Case Study 5: PUA TEXTILES, MALAYSIA	PROF. HAROLD THWAITES, UNI MALAYA
2.45 – 3:15	Future of Exhibitions: Beyond Facsimile	SK
3.15 – 4.00	Tea + Exhibition	
4.00 – 5.00	Demonstrations I: LIAM	JRT + HIDEKI GOTO, KOJI OKUMURA+MIE KADO
5:00 – 6:00	Demonstrations II: NIJI	KANO, KO, MK, JRT

WORKSHOP B

SCHEDULE 11th – 12th SEPTEMBER 2014

THURSDAY 11th SEPTEMBER: WORKSHOP B

10:00 – 10:30	Welcome to LUXLAB. Introduction to KU. Introduction to vendors	PROF. SARAH KENDERDINE (SK)
10:30 – 11.30	Introduction to Workshop: setting the scene	PROF. ARI IDE-EKTEBASSI (AIE)
11:30 – 12.30	Introduction to advanced imaging: tools & techniques	DR. JAY ARRE TOQUE (JRT)
12:30 – 1:30	Lunch + Exhibitions	
1:30 – 2:00	Case Study 1: KANENDO TEMPLE (NINNAJI TEMPLE COMPLEX). Case Study 2: TITANIC PLANS (NATIONAL MUSEUM NORTHERN ISLAND)	AIE
2.00 – 2:30	Case Study 3: OMMEGARCK PAINTINGS (PRADO / V&A). Case Study 4: "PALIOTTO" BY PIETRO PIFFETTI	JRT / AIE
2:30 – 3:00	Case Study 5: PUA TEXTILES, MALAYSIA	PROF. HAROLD THWAITES, UNI MALAYA
3:00 – 3.30	Putting digitization in perspective: digitization at SLNSW + scanning case studies	SCOTT WAJON, SLNSW
3:30 – 4.00	Tea + EXHIBITIONS	
4:00 – 4.30	Introduction to LIAM and Niji: advanced RGB scanners installed at UNSW Galleries	JRT + KOJI OKUMURA, ADS
4:30 – 4.45	Specim Hypespectral Artscanner	MARC FIMERI, ADEPT TURNKEY PTY LTD
4:45 – 6.00	Demonstrations I + Q&A	HIDEKI GOTO, KOJI OKUMURA, MIE KADO, SABIA / ADS CORP.

WORKSHOP B

SCHEDULE 11th – 12th SEPTEMBER 2014

FRIDAY 12th SEPTEMBER: WORKSHOP B

10:00 – 10:30	Case Study 6: HK MARITIME MUSEUM SCROLL+ BIRDS EYE	SK
10:30 – 11.00	Investigating Henry VIII	SIMON IVES, AGNSW
11:00 – 12.00	Future of Exhibitions: Beyond Facsimile	SK
12:30 – 1:30	Lunch + EXHIBITIONS	
1:30 – 2:30	Introduction to analytical scanning, including multispectral, high color definition and resolution	JRT
2:30-3:00	Analytical Scanning for Practical applications in Conservation of Korean Important Cultural Heritage	KIN MIN, AIE
3:00 – 3:30	What's big? Digitisation and data management	INGRID MASON, AUSTRALIAN NATIONAL DATA SERVICE
3:30 – 4.00	Tea + EXHIBITIONS	
4:00 – 6.00	Demonstrations II + Q&A (Introducing several projects in Japan)	AIE, HG, KO + team
6:00 – 8.00	Future of screens reception	